CREATIVE ART

Art surrounds you in every aspect of your life. The clothes you wear, the color of your house, even the pictures toddlers draw on a wall are all examples of artistic expression.

In this emblem you will be looking at ways to express yourself through creative art.

REQUIREMENTS:

1. ___________ Discover the world of creative arts.

2. ___________ Visit a local museum or art gallery.

3. ___________ Create your own art projects.

4. ___________ God is the ultimate creator.

________________________________________
Date Completed

________________________________________
Leader’s Signature
REQUIREMENT #1 - Creative Art

Through the years many men and women have searched for ways to communicate through art. Some have become famous and others have gone unrecognized.

Art is used to communicate many different messages. Sometimes it is used to advertise products like the design on a soda can or a message on a billboard. Paintings and photographs have been used for political reasons especially during wars and elections. Even before cameras, artists were hired to paint portraits of kings and queens and, in doing so, recorded history in their work.

Look around the room and find five specific examples of art that is being used to communicate a message.

1. ___________________________________________
2. ___________________________________________
3. ___________________________________________
4. ___________________________________________
5. ___________________________________________

Colors

Many times artists use art to create a feeling in a person or to express a feeling of their own through their work. Pablo Picasso was one of these artists. He went through some tough times in his life during which he painted using only certain colors.

An artist has the ability to make us feel different feelings as we explore and react to what we see. In the exercise below, pick a color or colors that match each feeling listed. Each color may mean something different to you. For example: if a child was stung by a bee, the color yellow might be associated with being scared. What colors would you associate with the following feelings and emotions?

<table>
<thead>
<tr>
<th>Happy</th>
<th>Sad</th>
<th>Excited</th>
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</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Scared</th>
<th>Angry</th>
<th>Depressed</th>
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<tbody>
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</table>
Lines

A wrinkle on a grandma’s face, the design in a piece of wood, the interlocking mesh in a basketball net, even the fingerprints on your thumb are all examples of lines. Lines help to create composition, form, movement, and shading in artwork. Today we are exposed to many very simple forms of line design that perhaps we tend to overlook.

What would a comic strip be without the cartoons? What would a coloring book be without the pictures? What would a highway be like without the lines to mark the lanes? Indeed lines play a very important role in our lives.

Lines are so much a part of our lives that we don’t even notice them. Take time to look around and identify five specific examples of lines you see:

1. 
2. 
3. 
4. 
5. 

On a separate sheet of paper create a drawing using only a ruler and 50 lines. You may use different colors and widths but make sure you include 50 lines.

Types of Art

There are many types of art found all around us each day: Photographs, posters, paintings, sculptures, drawings, statues, collages, etc.

Find examples of five different forms of art (pictures from magazines are a great place to look) and share them in an oral report to your Adventure Corps leader and section.
Match the following terms with their proper definitions:

- Abstract
  - A person who paints, draws, sculpts or practices other fine arts.
- Artist
  - A piece of cardboard or heavy paper put over or under a picture to serve as a frame.
- Collage
  - The pasting of materials such as newspaper, feathers or pictures on a background.
- Horizon
  - A painting, collage or sculpture that cannot be recognized as a specific object.
- Linear Perspective
  - A color that is produced by the mixing of two primary colors.
- Mat
  - This is made from small pieces of inlaid stone, glass, paper, etc.
- Secondary Color
  - System of drawing to give objects the illusion of depth and distance.
- Tone
  - A shade of a specific color or the intensity of a specific color.
- Vanishing Point
  - The process of combining parts of different photographs together on a background.
- Photomontage
  - An open border or case for enclosing or displaying a picture or other art work.
- Mosaic
  - The imaginary line where the earth and the sky meet.
- Shade
  - The outline of an object that is usually filled in with black.
- Silhouette
  - In linear perspective, the point where parallel lines appear to meet and vanish.
- Frame
  - A color mixed with black so that it becomes darker or the mixture of several colors.

Have you ever noticed that as you move away from an object, it seems to get smaller? When drawing, this optical illusion is achieved by linear perspective. When drawing a set of railroad tracks, a point is set where the tracks seem to disappear into the page. That point is called the vanishing point. The vanishing point is on the horizon - the imaginary line where the sky appears to touch the ground.

To experiment with linear perspective, on a separate sheet of paper try to draw this picture:
Complete the Creative Arts Word Search:

<table>
<thead>
<tr>
<th>Color</th>
<th>Sculpture</th>
<th>Pencil</th>
<th>Ceramics</th>
<th>Color</th>
<th>Sculpture</th>
<th>Pencil</th>
<th>Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shape</td>
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<td>Ink</td>
<td>Engraving</td>
<td>Line</td>
<td>Portrait</td>
<td>Gallery</td>
<td>Abstract</td>
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<tr>
<td>Line</td>
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<td>Pencil</td>
<td>Ceramics</td>
<td>Textured</td>
<td>Paint</td>
<td>Abstract</td>
<td>Shading</td>
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<tr>
<td>Texture</td>
<td>Space</td>
<td>Shape</td>
<td>Ceramics</td>
<td>Shape</td>
<td>Brush</td>
<td>Carving</td>
<td>Shape</td>
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<tr>
<td>Space</td>
<td>Watercolor</td>
<td>Photography</td>
<td>Shape</td>
<td>Watercolor</td>
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L A N D S C A P E  H E R C U R S S W O P A
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E C T I P O N R I N A L I T Y I N K P S
P A I N T N O A E C A N F C O N B N C A
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W O R L D W T E X T U R E T R U B J O
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C E C A R V I N G D R O P H L I C N E P
E A S L A S P A T R T I J S T G O I T M
R O I D M O R T A L S H A P E Y H V A B
A E S E L G B R I T B O S A N D S A O N
M F G A R Y R E L L A G D C O L O R N E
I L I B E R U T A D E L G E R U O G O F
C D C A D E S N A S V E N E N T R N T H
S O N O A P H O T O G R A P H Y A E B E

REQUIREMENT #2 - Local Museum or Art Gallery

Take a trip to the local museum or art gallery. Spend some time looking up some of the artists that have made an impact in our world throughout history and still today. Find a different artist for each of the following types of art and on a separate sheet of paper, record their names and the pieces of art you saw:

- Portrait: a picture of someone.
- Sculpture: a ceramic, stone, or clay form, like a statue.
- Landscape: a scene of the country, lake or mountains.
- Religious: events in the life of Christ, early church or related theme.
- War: battles and heroes were recorded by numerous artists.
- Find a painting that makes you feel sad, happy, angry or scared.

If a museum or art gallery is not available in your area, your local library may be a good alternative.
REQUIREMENT #3 - Creative Art Projects

For this requirement, complete two of the following creative art projects (or two other art projects approved by your leader):

Piñata

Piñatas are fun and simple to make. To make a figure or animal, use balloons to help shape the body. Inflate the balloons and tape them together for your desired shape. Cover the piñata with papier mache’ - two to three layers - and let the piñata dry.

Tape pieces of cardboard for legs, arms, wings, ears, etc. as required. Cover the piñata with papier mache’ where you have added these parts - two to three layers - and let the piñata dry.

After the piñata is the desired shape and is completely dry, cut a hole in the back to remove the balloon(s) and to add candy or party favors (not too many or the weight will break the piñata). Papier mache' over the hole.

The last step is to add tissue paper and other colors for decoration.

Collage

Choose your favorite athlete, actor or recreational activity and create a collage on poster board using pictures from magazines and newspapers.

Water Color Painting

Create your own water color painting on any subject and in any style (portrait, landscape, abstract, etc.).

Sponge Painting or Stamping

Create a piece of art using sponge painting or stamping. You may use rubber stamps, or make your own potato stamps by carving a design in a potato.

Ceramics

Here you either make your own ceramic animal or design from scratch using modeling clay, or purchase a pre-made ceramic figure from an arts and crafts store and paint it with acrylic paint.
Mobile or Stabile Space Designs

Mobile space designs are objects that move while stabile space designs are objects that stay in place. They are called space designs because they have spaces between the parts.

To make a simple mobile, use cardboard or heavy paper and cut a 4” x 24” strip. Glue the ends together to make a circle. Make holes around the bottom edge of the circle and tie strings of various lengths to the holes. Design objects of different shapes and sizes and tie them to the strings. Make four holes at the top of the cardboard circle, attach equal lengths of string to each hole and loop the other ends together at the top. Attach the top to a fixture for hanging. You may want to experiment with various materials and designs.

Stables may be made by using a clay base and sticking various objects into it to form a sculpture.

REQUIREMENT #4 - God is the Ultimate Creator

Art is a creation process, taking raw materials and objects and making them into something new. In Genesis chapters 1 and 2 we have an account of the events that took place as God conducted the ultimate creation, when He created the world and everything in it.
God is the ultimate creator. He is the master of design. Who else could splash the sky with the colors of sunset? Who else could form the ever changing shape of clouds drifting up above? Who else could create the majestic flight of an eagle soaring through it all?

What else was created? Read through Genesis chapters 1 and 2 and write down what God created each day:

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<thead>
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<th>DAY 1</th>
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<td>DAY 2</td>
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<td>DAY 6</td>
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<td>DAY 7</td>
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Read Genesis 1:27. What does this verse say and how does it make you feel knowing that you are created in God’s image?

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